

Mondlicht

Theodor Storm

ca. 108 ♩ od. 36 ♩ . Gebunden und ausdrucksvoll

Johannes Zentner

mp 1. Wie liegt im Mon - den - licht - - - te be -
p 2. Und was in Ta - ges - glu - - - ten zur

The first system of the musical score for 'Mondlicht'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are for two parts: a mezzo-soprano part (mp) and a piano part (p). The music is marked 'Gebunden und ausdrucksvoll'.

PROBEPARTITUR

gra - ben nun die Wi - se - lig ist der
Blü - te nicht er - öff - net sei - ne

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are for the mezzo-soprano and piano parts. A large black circle is superimposed over the center of the page, partially obscuring the music and the text 'PROBEPARTITUR' and 'kopieren verboten'.

kopieren verboten

Frie - - - de, der sie um - fan - gen hält! _____
Kel - - - che und duf - tet in die Nacht, _____

The third system of the musical score. It continues the melody and accompaniment. The lyrics are for the mezzo-soprano and piano parts. The system ends with a double bar line and repeat signs.